



reserved. 张祥铎 (及共同作者) 保留所有权利
ZARA

MK 487 Team One:

Keying Cai, Ryan Cai, Yi Chieh Lo,
Kaiwen Wang, Xiangxin Zhang

Customer Analysis



ZARA's target market is composed of **men and women, 18-40 years of age, with mid-range incomes.** The target customer is **very fashion forward and trend conscious, residing in an urban area.**

Values & Goals:

- Shop for oneself or for family (children)

Needs:

- Affordable clothing and accessories with the most up-to-date design

Objections:

- Too expensive
- Untrendy/monotonous

Experience wanted:

- Able to choose from a large variety of options
- Fashion forward and trendy conscious look
- Easy return & refund process
- Easy access in the urban area

Info sources:

- Social Media (Twitter; Facebook; Instagram; YouTube)
- Reference Groups (Influencers; Celebrities)
- Print Ads (Magazines; Billboards)
- Word of Mouth (friends; family)

ZARA

张祥铎 (及共同作者) 保留所有权利

Operative Experience Motif

ZARA

Attraction

Intimicy

Understanding

Stability

Commitment

Strategy

Fast product turnover rate

Pull Marketing Strategy

Highly-engaged workforce → highly engaged customer interactions

Put Emphasize on Customer Experience

Mutually beneficial relationships with customers

Physical stores in prime locations

Technology and Mobile Connectivity

Continual Improvement of Product and Services

Product Exclusivity

Feelings, sense of emotion

Stylish, modern, trendy

Curiosity

Being taken seriously

Sense of belonging

Loyalty to the brand

Luxury shopping experience

Convenient; easy to navigate through stores

Satisfaction

Comfort

Xiangxin Zhang (and co-authors) all rights reserved. 张祥心 (及共同作者) 保留所有权利

Customer Touchpoints



Display Ads:

1. Banners
2. Rich Media (videos)
3. Sponsorships

Targets:

1. Database Match
2. Look-a-like
3. Behavioral
4. Retargeting

Natural/Paid Search:

1. Ranking
2. Key-word search
3. Information Seeking

Results:

1. Official Website
2. Press
3. Brand mentions

Retail Stores

E-commerce:

1. Company Website
2. 3rd Party Carriers
3. Resale

Reviews

Online Communities

Customer Service:

1. Return & Refund
2. Complaints
3. Service Request

Affiliate programs:

1. Promotions
2. Influencer Marketing
3. Content
4. Email/Newsletter

Social Media:

1. Influencer Marketing
2. Blog Posts
3. Brand Interactions

ZARA

ZARA's Customer Journey Map

ZARA

AWARENESS



Display Ads:

ZARA spends little on its advertising: less than 0.5% of the company's revenue.

ZARA generates awareness mostly by WOM.

Customers actively seeks for new information due to the exclusivity, scarcity, and urgency of ZARA's product offerings.

CONSIDERATION

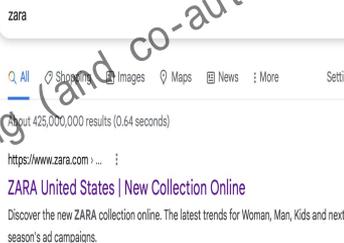


Natural Search:

ZARA's official website ranked No.1 in natural search.

Paid Search:

ZARA does not have paid search.



PURCHASE

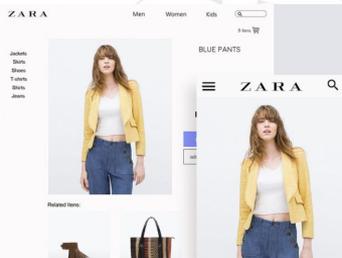


Retail Stores:

ZARA stores are located mainly in high-traffic urban areas.

E-commerce:

Company Website is often viewed as confusing and hard to navigate.



POST-PURCHASE



Customer Service:

ZARA receives lots of criticisms regarding its customer service. Many complain about deficiencies in their return & refund process.

Reviews:

Negative reviews on brand online purchase experience.

Online Communities:
Very Active

RETENTION



Affiliate Programs:

ZARA currently does not have an affiliate program.

Social Media:

Facebook:
29.7M followers

Instagram:
43M followers;
41.3M #zara tag

YouTube: 'ZARA Haul + Try on' videos attracts tens of thousands of views, likes, and comments.

Mystery Shopper Analysis

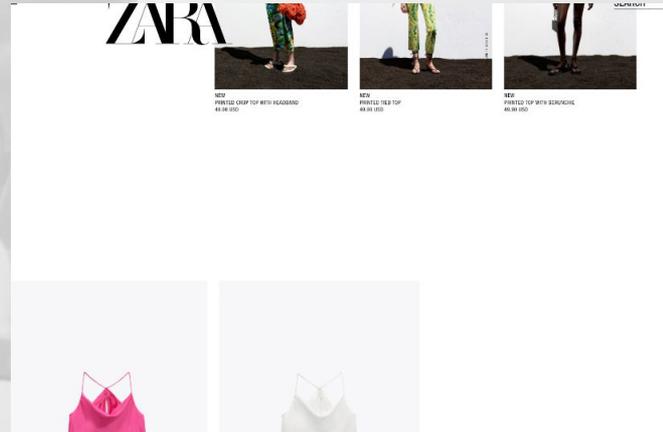
Offline Store

- Minimalist & stylish design
- Pleasant sensory
 - lighting
 - scents
 - music
- Organized placement
- High-traffic & convenient location
- Passive shopping assistant



Online Store

- Minimalist aesthetic
- Simple navigation
- Minor usability issue
 - frustrating layouts
 - small fonts
 - too many/similar choices could bring confuse
 - unclear product size

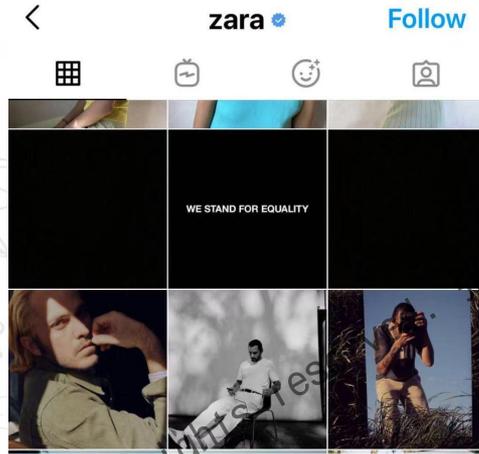


Online/Social Media Experience

How to shop on ZARA's (awful) website!



How to shop on ZARA's (awful) webs
48,318 views 48K views. • Oct 18 ...
2020年10月19日 · 上传者: Toni Sevc



Online Store

- Unorganized layout and minor usability issue
- Non-efficient customer service

Social media

- Visually appealing pictures & videos
- Product-focused content shows latest collections and direct-to-purchase
- Stays relevant to social causes

Brand community

- Fanbase mainly composed of young females (facebook)
- Highly active online community (ex. instagram: 49.3m posts on top 3 tags)
- Highly-engaging Influencer posts

Experience Gap

ZARA



Offline store



Online store



Social media

What is working

- minimalist and stylish design
- organized product placement
 - few needs for shopping guide
- pleasant in-store experience design
 - lighting
 - music
 - scents



What is working

- minimalist and stylish design

Problems

- unorganized layout
 - need more guidance
- unpleasant experience
 - time consuming
 - hard to read (small fonts)
 - inefficient customer service

What is working

- stylish product-based posts
- active brand community

Problems

- lack of solid action on social causes

Xiangxin Zhang (and co-authors) all rights reserved. 张祥铎 (及共同作者) 保留所有权利

Competitive Insights

Insights against Zara's major competitor - H&M

- H&M has adopted a more conservative website design that is more user-friendly
- Majority of Zara's products are designed as "fashionable" while H&M sells a lot of "basic-style"
- H&M has sale racks all over the store, which reflects its poor shelf management and possibly ineffective inventory management
- ZARA's shopping experience and product offerings give credits to its brand equity
- Retail store experience: efficient and easy to navigate
- Zara has a much more active online brand community



Minimalistic and organized placement at ZARA



Cluttered placement at H&M

“ **ZARA** creates *beauty* from stylish and rich product selections;
presents *clarity* by delivering consistent and assured messages;
enhances *functionality* with luxurious but affordable shopping experience;
practices *sustainability* through effective corporate social responsibilities. ”

The brand owns the privilege of a highly-engaged and loyal customer base by having a prominent retail presence, generating senses of exclusivity, scarcity, and urgency.

Brand Recommendations

- 1. Construct intuitive and user-friendly webpage**
 - Better layout
 - Larger fonts
 - Clearer guidance
- 2. Improve product delivery management**
 - Employee training
 - Strengthen logistics management
- 3. Maintain effective and efficient customer service**
 - Employee training
 - Enhance internal communication across all departments
 - Customer callback post service
- 4. Address social causes with concrete actions**
 - ex. continues to post related resources
 - Promote diversity program
 - More community support (financial, etc.)



张祥铎 (及共同作者) 保留所有权利

张祥铎 (及共同作者) 保留所有权利

Thank You

Sources

<https://sparktoro.com/product/search/intelligence?keyword=ZARA&type=keyword>
https://www.facebook.com/ZARA-665569133594737/?brand_redir=33331950906
<https://www.forbes.com/sites/pamdanziger/2018/04/23/zaras-difference-pull-people-in-not-push-product-out/?sh=6709472cb7>
<https://www.businessinsider.com/hm-zara-compared-photos-details-2018-5#-but-others-missed-the-mark-like-this-4-shirt-that-just-read-saturday-on-the-front-the-selection-was-very-hit-or-miss-some-of-the-clothes-were-fashionable-and-others-were-far-from-it-the-quality-also-hugely-varied-with-some-clothes-feeling-like-they-were-about-to-fall-apart-and-others-seeming-to-be-of-higher-quality-3>
<https://www.therobinreport.com/why-zara-wins-hm-loses-in-fast-fashion/>
<https://www.trustpilot.com/review/www.zara.com>
<https://postfunnel.com/spotlight-zara-lessons-brand-spends-next-nothing-ads/>
<https://www.facebook.com/Zara/reviews/>
<https://www.reviews.io/company-reviews/store/zara>
<https://www.billiondollarboy.com/news/zara-influencer-marketing/>
<https://blog.unmetric.com/social-media-strategy-zara>
<https://www.socialtracker.io/youtube/zara/>
<https://www.meltwater.com/en/blog/why-micro-influencers-matter>
<https://medium.com/@meijie92/design-evaluation-of-three-popular-fashion-websites-h-m-levis-zara-36boe6fe81f1>
zara brand analysis: https://www.theseus.fi/bitstream/handle/10024/99283/1/Lemmi_Dominique.pdf
<https://www.therobinreport.com/why-zara-wins-hm-loses-in-fast-fashion/>
<https://blog.edited.com/blog/resources/zara-vs-hm-loses-in-the-global-lead>
<https://blog.unmetric.com/social-media-strategy-zara>
<https://www.badiedesigns.com/the-5-stages-of-a-consumer-brand-relationship/>
<https://sbmldanielle.wordpress.com/2017/06/02/blog-post-title-3/>
<https://www.impinj.com/library/blog/zara-weather-2020-with-flexible-omnichannel-fulfillment>
<https://martinroll.com/resources/articles/strategy/the-secret-of-zaras-success-a-culture-of-customer-co-creation/>
<https://internetretailing.net/research/articles/research-articles/zara-communication-without-borders>
<https://toughnickel.com/industries/Relationship-marketing-and-its-application-The-case-of-Zara#:~:text=Zara%20has%20created%20long%20lasting,and%20predicts%20their%20future%20behaviors.>